

CULTURE

Art review: EVA International

Cristín Leach

Sunday April 29 2018, 12.01am BST, The Sunday Times

Share Save

This year's EVA is a political show, packed with works that challenge the status quo. Among the impressive offerings from China, Panama, Thailand, Indonesia, Nigeria, Venezuela and more, Irish artists still stand out. The Artists' Campaign to Repeal the Eighth Amendment displays painted and hand-embroidered silk banners. Mayo-based Ian Wieczorek's small-scale, blurred paintings, in which people climb over fences and walls, are based on internet grabs and have an understated collective power. There is an intelligent mixing of deceased figures too: paintings by 20th-century heavy-hitters Mainie Jellett and Seán Keating, and a luminous print by Bruce Conner. Big-screen installations by Adrian Duncan/Feargal Ward and John Gerrard are among this year's unforgettable inclusions, at home in the industrial warehouse spaces of the former Cleeves condensed-milk factory. Paintings by Kevin Mooney and Francis Matthews, Julie Merriman's carbon prints, Sam Keogh's immersive post-performance installation and Colin Booth's Jesus Wept neon sign shine, while Sanja Ivekovic's gilt Lady Rosa of Luxembourg statue demonstrates how the best way to make an artwork infamous is to attempt to censor it.

Various venues, Limerick, until July 8, eva.ie