



Ian Wieczorek, *Crossing #2* (2017)

Kevin Mooney, *Peer* (2017)

Kevin Mooney's recent paintings are by turns hilarious and disturbing. Trompe l'oeil eyeballs appear to pop three-dimensionally out of primordial soup-style abstracted landscapes containing frogspawn clouds and Picasso-esque hands and feet. In *Seeing Beard* (2016) a face emerges from an amorphous

blob of algal bloom. By demonstrating how absurdity and horror can be frequent, close bed-mates Mooney's paintings capture a certain twenty-first century zeitgeist with an unexpected, strangely compelling beauty.

Kevin Mooney, *Peer* (2017)

Uchechkwu James-Iroha, *Power and Powers* (2012)

Uchechkwu James-Iroha is a Nigerian artist whose utterly disconcerting photographic work is about people and power, both electrical and political. Nigeria is the most populated country on the African continent and electricity supply is one of its biggest ongoing issues, a promise